Third Coast Percussion
Waves
FRIDAY, APRIL 1, 2016 • 11AM
VANDERHOEF STUDIO THEATRE
Recommended for grades 7–12

The Common Core Connection
We believe that live performance actively supports the Common Core State Standards (CCSS). As the arts also require complex thinking skills, learning by doing and an innovative interpretation of theme, mood and drama, these common elements are strategically aligned to the progressive learning required of today’s students. I encourage all teachers to use Mondavi Center’s school matinee program in their teaching practice.

Joyce Donaldson
Director of Arts Education
For more information visit:
http://www.cde.ca.gov/re/cc/

About Third Coast Percussion

Chicago-based Third Coast Percussion is an ensemble that explores and expands the extraordinary sonic possibilities of percussion. Through performances, teaching and the creation of new works, they present exciting performances for audiences of all kinds. Formed in 2005, Third Coast Percussion has developed an international reputation with concerts and recordings melding the energy of rock music with classical chamber works. They provide a revolutionary new concert experience featuring sounds recorded around the world and custom-designed instruments that are constructed, performed and destroyed on stage.

The members of Third Coast Percussion—Sean Connors, Robert Dillon, Peter Martin and David Skidmore—hold degrees in music performance from Northwestern University, the Yale School of Music, the Eastman School of Music, the New England Conservatory, and Rutgers University.

These musicians became known for ground-breaking collaborations across a wide range of disciplines, including concerts and residency projects with engineers, architects and astronomers. They enhanced the performances they offer with cutting edge new media, including free apps that allow audience members to create their own musical performances and take a deeper look at the music performed.
What did you like best about the performance and why?
Was the program different from what you expected? How?
Describe some of the instruments used in the performance.

Attending the Theater
What is expected of student audiences at the matinee:
- Enter the auditorium quietly and take your seats immediately (note that all matinees in Jackson Hall have reserved seating).
- Show courtesy to the artist and other guests at all times.
- Demonstrate appreciation for the artist’s work by applauding at the appropriate times.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance. Food is not allowed in the theater.
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee.
- Please do not take photographs of the artists.

What you can expect of your experience in a performing arts theater:

A theater is a charged space, full of energy and anticipation. When the house lights (that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience: whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these upset everyone’s concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively. Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, such as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

Mondavi Center Arts Education provides CueSheets for all performances in the Mondavi Center 2015–16 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.